



I. Introduction

The Montville Education Foundation, Inc. (MEF) is a non-profit organization established for the purpose of promoting excellence in education within the Montville community through financial support for educational opportunities and programs for residents of all ages.

II. THE FUNCTION OF THE MEF

The MEF will provide annual funding through donations and capital grants to projects that meet our requirements and would not otherwise be afforded to the citizens of Montville. In order to ensure the best use of funding, programs will need to be sustainable, have a broad and far reaching impact, and address need within the Montville Community. Awards made by the MEF may enhance what is already in place, expand the town's programs in new and innovative ways, or assist other worthy projects or programs. This is an opportunity to expand education in a non-traditional fashion supporting public initiatives with funds from a private foundation, MEF.

Some types of activities, programs and capital projects that may be addressed through the MEF include, but are not limited to:

- Adult education enhancement, including expansion of course development and other resources;
- Use of leading edge technology in the community;
- Multi-cultural programs;
- Art, theater, and music workshops;
- Academic competitions; and
- Programs on self-esteem, nutrition, and character development.

Funding is not provided for professional continuing education credits, programs supporting an individual only, travel, lodging or food and beverage associated with any activity funded under this program. All awards are at the sole discretion of the Board of Directors.

III. GRANT CYCLE

Grants will be made two times annually by the Montville Education Foundation, Inc. Applications must be postmarked no later than April 30th to be considered for the spring grant cycle and October 30th to be considered for the fall cycle. Awards will be made in January and June of each year. Any application received after the deadline will be considered ineligible and returned to the applicant without review by the Grant Committee.

IV. ELIGIBILITY

A. A number of entities are considered eligible for participation in the MEF grant program. The MEF encourages collaboration between schools within the district and among individuals and organizations to broaden the level of program development for the residents within the town of Montville. The following are eligible to apply for the grant program:



- 1. Teachers, administrators or other professionals supporting programs in the Montville School district
- 2. Teachers, administrators, or other professionals teaching within the town of Montville (include St. Bernard's High School, St. Thomas More Academy, and licensed childcare centers)
- 3. Municipal departments providing educational programs to residents of the town of Montville
- 4. Non-profits that want to provide a program to town residents
- 5. Individuals or parents who wish to provide a program through the town
- B. Only programs outside of the town's budget responsibility will be considered. It is not the intention of the MEF to provide funding for programs that are the responsibility of the town of Montville or Montville Board of Education. For profits are ineligible for direct grant funding.

V. Types of Programs Funded

Grant submittals will be evaluated based on whether they enrich or enhance programs that are in place or bring new educational opportunities to the town's residents. Specific criteria are listed below in section VII. A.

The MEF in its sole discretion may accept or reject any project and is under no obligation to fund a project that it determines does not fit with its philosophy or guidelines. A sample acceptance form letter is included in Exhibit B for your review.

VI. FUNDING LEVEL

> Foundation grants of up to \$5,000

VII. PROGRAM CRITERIA

- A. The Grant Committee adopted, and the Board of Directors approved, the following grant criteria to use when reviewing and selecting programs for grant funds:
 - 1. **LEVEL OF LEARNING:** Does the proposed grant application enrich learning beyond the programs in existence today and is it appropriate for the audience identified in the application?
 - ➤ Grant writing tip: Explain not only why the proposed program is appropriate for your target audience, but also the projects effects outside of the target audience and beyond the instructional period.



- 2. **IMPACT:** How broad is the impact of the program? How many individuals will benefit from the delivery of this opportunity? Are there long term benefits to the community—can the program content be duplicated or can others be trained to deliver the program content?
 - Frant writing tip: Be as specific as possible. Be sure to address sustainability.
- 3. **INNOVATION:** Is the program delivered in new and engaging ways? Does the program create a new pathway for learning? Is the proposed content or delivery creative and exciting?
 - ➤ Grant writing tip: Explain what is innovative about the proposed program. Be sure to include how any new methods could impact learning and sustainability.
- 4. **NEED:** Has the applicant clearly communicated a need for this content in the community? Does the proposal identify how the need will be addressed and the benefits from addressing this need?
 - ➤ Grant writing tip: While it is important to demonstrate that the proposed program is not currently available, it is also important to include why the learners and our community need the content.
- 5. **DOCUMENTED PLAN:** Is the instructional plan clearly outlined; are the goals and objectives consistent with the plan; is the plan achievable during the timeline identified by the applicant; and has a plan been included as part of the application?
 - Frant writing tip: Spell out your instructional plan. Do not assume that reviewers will be knowledgeable about common plans within your organization. Include learning goals, timelines, secondary objectives and your methods. Be sure to explain why your plan is strong.
- 6. **PROJECT ASSESSMENT:** Will the applicant assess and evaluate the performance of the participants at the end of the program and does the applicant have the ability to tie the learning to the project objectives?
 - Frant writing tip: Include your assessment and evaluation methods and address why they are valid. If they are novel or unusual, be sure to include that as part of your discussion of innovation (Section VII. 3).



- 7. **COLLABORATION:** Will the program be delivered by the applicant only or has the applicant identified ways to use resources of other entities and corporations? Is there collaboration among all schools within the town's borders? Does the program address the multi-faceted demographic of the town?
 - ➤ Grant writing tip: Collaboration is frequently not addressed by applicants. Including this in your program could mean the difference during evaluation of the proposal. Include details and specifics.
- 8. **BUDGET:** Has the budget been fully documented and is it reasonable considering the program objectives and project plan?
 - ➤ Grant writing tip: Be clear and specific. Include all estimates and known costs. If the proposed program requires additional funding, include the amount and the source of those funds. Generalizations are a red flag.
- B. Applications should be prepared simply and economically providing a straightforward, concise description of the applicant's grant proposal. Emphasis should be on the completeness and clarity of the proposed program and how it meets the MEF objectives. Any costs incurred by the applicant shall be at the sole risk and responsibility of the applicant.
- C. All applications shall be reviewed and scored. The Grant Committee may reject any application that does not fit the mission of the MEF. Applications that fit the mission of MEF require a minimum score of eight (8) for further consideration. The total requests achieving an acceptable score will be prioritized against the available funds. The rubric used for scoring grants is included in Exhibit A.



VIII. GRANT SUBMITTALS

Grant applications, including checklist verifying completeness of the application, must be submitted by the deadline either by mail or electronically.

Mailing address:

Montville Education Foundation, Inc.

Grant Committee

P.O. Box 521

Uncasville, CT 06382

Electronic submittals must be made in the form of a PDF via email attachment with the subject line "Attention Grant Chair" to:

mef_ct@yahoo.com

Questions may be directed to the MEF Grant Committee by email at:

mef_ct@yahoo.com

IX. NOTIFICATION

The MEF Grant Committee will notify all grant applicants in writing of their decision. Applicants approved for funding must sign and return the Grant Acceptance Form prior to receipt of any award. Applications may be withdrawn before the award is made by written notification. Withdrawal after an award is made requires all funding to be returned by the MEF immediately.



Exhibit A - Grant Scoring Rubric

EX	hibit A - Grant Scoring R			T 14	
G 14 1	Exceeds Expectations	Meets Fully	Adequate	Incomplete	
Criteria	(3 points)	(2 points)	(1 point)	(0 points)	Score
Level of	Grant application shows how the	Grant application reflects how	Grant application	Incomplete or	
Learning	grant will enrich learning	the grant will enrich learning	addresses the	not addressed	
	beyond the proposed audience	and the appropriateness of the	appropriateness of the		
	and the appropriateness of the	program for the proposed	program for the target		
	program for the audience	audience	audience		
Impact	The project has the potential to	Number of individuals	Addresses limited	Incomplete or	
	involve a great number of	benefitting from the program	audience with no	not addressed	
	individuals or individuals in	is addressed and the program	projection on long term		
	multiple age groups and	may be duplicated in future	potential		
	demographics; program has long	years			
	term potential through				
	duplication in future years;				
	program sustainable without				
	additional MEF funds or through				
T	a train-the-trainer concept	A 1: .: 1 .: C: 1 .1	A 11 1	T 1.	
Innovation	Engaging, creative, and new	Applicant identifies how the	Addresses how program	Incomplete or	
	pathways to learning are well	program is creative in	is offered but not	not addressed	
NT 3	documented by the applicant	approach, content or delivery	leading edge or creative	I	-
Need	Has clearly identified the need in	Applicant identifies the need	Applicant identifies the	Incomplete or	
	the community through	of the community and details	need the program	not addressed	
	documentation and research;	how the need is addressed	addresses within the		
	application ties the project to the	through the project	community		
	need and details how the need is				
D	addressed Plan is specific, clearly outlined	Plan is outlined and has some	I	T1-4	
Documented	1		Instructional plan is	Incomplete or	
Plan	and objectives are defined; goals	connection to the objectives;	outlined and goals of the project are stated;	not addressed	
	and objectives of the project are innovative, realistic and clearly	goals of the project are stated, realistic, and clear; timeline is	timeline is included.		
	stated; timeline is clear and	included, list activities and	timerine is included.		
	identifies specific activities and	dates for completion.			
	dates for completion.	dates for completion.			
Project	Assessments, evaluations and	Assessments and evaluations	Assessments and	Incomplete or	
Assessment Plan	reporting tools are clearly	for learners' performance are	evaluations for learners'	not addressed	
Assessment I lan	defined, and relevant to the	listed and show some	performance are listed	not addressed	
	project and measure the learners'	connection to project	performance are instea		
	performance	activities			
Collaboration	Proposal identifies potential	Proposal identifies potential	Proposal addresses	Incomplete or	
_ J	opportunity for partnering with	opportunity for partnering or	collaboration within the	not addressed	
	other schools or agencies with	sharing information with	proposed setting only		
	the town of Montville; uses	other schools or agencies in			
	other non-profits or corporations	the town of Montville			
	to bring skills, technology and				
	other resources to the town;				
	provides learning to multiple				
	groups of learners (multiple age				
	groups, multiple elementary				
	schools, varying demographics,				
	etc.)				
Budget	Proposed project budget is	Proposed project budget is	Budget is documented	Incomplete or	
	realistic considering the	realistic considering the	and included in proposal	not addressed	
	audience size and stated	audience size and stated			
	objectives and includes a	objectives			
	narrative with justification and				
	quotes, if available				



Exhibit B

Program Title:

GRANT ACCEPTANCE FORM

C	
Grant Am	ount:
Applicant Company	's Name: /Organization:
Address:	
City, State	e, Zip code:

Through this Agreement with the Montville Education Foundation, Inc., ("MEF") the undersigned ("recipient") hereby accepts a grant in the amount indicated above, and certifies that:

- 1. The recipient will abide by the terms and conditions as specified in the Grant Application Form.
- 2. The recipient will be responsible for the overall management of the approved program. The recipient will be responsible for submission of all status and final reports and submission of claims, statements, and accounts. Only the recipient's signature or an additional named recipient's signature will be accepted on any grant submissions.
- 3. The services and deliverables described within the recipient's grant proposal will be carried out as proposed in accordance with the scope of work and approved budget. Changes to the recipient's scope of work and/or budget will require written approval from the MEF.
- 4. The grant amount is a not-to-exceed amount. Only expenses for activities identified in the approved scope of work and budget are eligible for payment. Expenses incurred before this grant agreement form is signed will not be eligible for reimbursement, unless approved by the MEF.
- 5. The grant recipient is will to submit to the MEF periodic interim reports specifying progress toward the goals and deliverables as provided in the scope of work. Reports may include pictures, drawings, and/or photographs documenting the progress of the completed services. Along with each report, the recipient will submit an invoice that specifies the actual expenditures. At any time, upon request, the MEF must be allowed access to observe the program to review progress or assess outcome(s).
- 6. The recipient must submit an electronic or paper copy of the final report within 6 months of the end of the initial term or session. The final report will be reviewed by the MEF for completeness. The final report should include:
 - a. A summary of the work performed that incorporates:
 - A brief description of the original intent of the program and the perceived benefit of the program.
 - A summary of the tangible accomplishments created or achieved by the program.
 - Media such as videos or photos that can be used to promote the success of the program.
 - Analysis of data collected under the program and any conclusions based upon the analysis.
 - Description of information or educational materials developed through the program (tours, presentations, manuals, directories, etc.)



- Any recommendations for enhancing the benefits of the program.
- b. Copies of all written, visual, or audio materials produced.
- c. Financial report that shows the total cost of program on a line item basis compared to the approved budget.
- 7. In addition to the final report, the Montville Education Foundation, Inc. reserves the right to conduct a follow-up survey of funded programs in order to determine long-term impacts of the program.
- 8. The MEF reserves the right to make the portions or all of final report (including photos or video) available on their website, via social media, as handouts in public forums, or by request. Confidential material will be protected to the extent possible, if requested by the grant recipient in writing at the time of application.
- 9. The grant recipient must maintain appropriate segregation of project accounting records from other projects or programs. The recipient should retain all records relating to this grant for one year after the expiration of this grant. The MEF reserves the right to examine any directly pertinent records and files of the recipient involving transactions relating to this grant.
- 10. By accepting the award, recipient agrees the MEF may use the recipient's name and grant award information in various communications to the media.
- 11. The MEF reserves the right to review the recipient's work to ensure that it is performed in a manner consistent with program guidelines.
- 12. The MEF reserves the right to terminate this grant award in whole or in part due to the recipient's failure to fulfill the terms certified in this agreement, or due to non-appropriation of necessary funds. All funding must be returned to the MEF if program terminated for non-compliance.
- 13. The grant recipient will not construe, claim, or imply that acceptance of this grant constitutes Montville Education Foundation, Inc.'s approval, acceptance, warranty, guarantee, or endorsement.

Signature	Date
Signature	Bate
Printed Name	•
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Exhibit C-Tips for strengthening your proposal.	Don't
Go the extra mile. DO	
read and re-read the application guidelines and	omit any of the required information.
answer all questions.	
be specific.	be philosophical.
be serious.	be dull.
be positive by emphasizing opportunity rather than need.	limit your proposal to a few students unless you can strongly justify need.
eliminate jargon and avoid emotional appeal.	assume the reviewers understand technical terms and common methods.
approach the project with an innovative and	ask for funding that is currently funded within your
creative teaching strategy that will engage learners.	organization.
check for errors in spelling, grammar, etc.	submit a sloppy proposal.
include an itemized and complete budget. List all	generalize any portion of your budget.
items and costs. Be specific.	
utilize current technologies.	include out-of-date technologies (e.g., vhs vs. dvd;
	audio tape vs. cd) without justification.
provide samples, pilot work, articles, etc. that will	assume reviewers will understand why your
strengthen your creative or innovative concept.	program should be funded.
attempt to reach the largest audience and stress sustainability.	focus on plans that have narrow impact.
write clear evaluation strategies to assess the value	include a vague evaluation process without clear,
of the program.	measurable criteria.
get feedback on your proposal from colleagues,	try to go it alone.
supervisors, collaborators, etc., before you submit.	
keep your sense of humor and enjoy the process.	give up if you are not funded. Utilize feedback to
	improve and re-submit.



MONTVILLE EDUCATION FOUNDATION, INC. GRANT APPLICATION





GRANT APPLICATION

	PROJECT TITLE:	
APPLICANT N	[AME(S):	
Address:		
PHONE: EMAIL: CONTACT:		
AMOUNT REC	QUESTED:	
By signing be	low the recipient and program director agree to	:
1. Comply v	with the terms and conditions of an award as ou	tlined in the Grant Acceptance Form;
	e a post-project evaluation final report including f completion of the first term/session;	g a full accounting of all expenditures within (
3. Allow the	e MEF to visit the program (upon request) to as	sess and record progress;
4. Return ar	ny uncommitted and unused funds to the MEF;	and
5. Allow the	e MEF to publish the grant proposal and any or	all results of the funded project.
Education Fo	ipient will not construe, claim, or imply that undation, Inc.'s approval, acceptance, warranton, the signatory warranties that he/she has the form	ty, guarantee, or endorsement. By submittin
APPLICANT'S	SIGNATURE	DATE
ADMINISTRAT	TOR OR DIRECTOR'S SIGNATURE (IF APPLICAB	LE DATE
For interna		
Date Receiv	red:	Application Number:



1.	Project Title:
2.	ABSTRACT: Provide a brief description of your project and how it fits with the mission of the Montville Education Foundation, Inc. Include project goals, objectives and detailed timelines. Do not exceed the allotted space. (see sections VII.A., VII.B. and Exhibit C)



3. CRITERIA:

For each of the following criteria, please provide a detailed explanation of how your program will meet the objectives. Provide enough detail for the MEF Grant Committee to make a determination of acceptability. Use the sample rubric and grant writing tips as a guide; include any additional information (not specifically noted in the rubric) that might affect assessment. Include additional exhibits as needed. (see section VII.C. and Exhibits A and C)

Please respond in full to each of the following:

	LEVEL OF LEARNING: How does the proposed program enrich learning beyond the programs in existence today? Is it appropriate for the audience? Explain. (see section VII.A.1.)
>	IMPACT: Detail the impact of the program. Include number of learners, long-term community benefits and sustainability. Address secondary impact such as program duplication at other institutions and training future instructors. (see section VII.A.2.)
>	INNOVATION: Describe how the proposed program is innovative. Some areas of innovation include content, delivery and evaluation. Include aspects that make the program creative and exciting. (see section VII.A.3)



ED: Justify why there is a need for the proposed program in our community. Include how our numerative must be seed to the proposal and how the proposal addresses the need. (see tion VII.A.4.)
CUMENTED PLAN: Describe in detail the instructional plan, timelines, goals and objectives. tify achievability within the prescribed timelines and consistency of the goals. (see section I.A.5.)
OJECT ASSESSMENT: Describe and justify the methods used to evaluate the participants and overall assessment of the proposed program. Include each program objective. (see section I.A.6.)
ELABORATION: How will the proposed program utilize resources of other entities or porations? Is there collaboration among schools/organizations within the town? What factors dress the multi-faceted demographic of the town? (see section VII.A.7.)
1



>	ADDENDA: List any additional exhibits you have included and the criteria they impact.
Гота Minin	L AMOUNT OF GRANT REQUESTED: \$
MINIT IF TH Can th	L AMOUNT OF GRANT REQUESTED: \$
MINIM IF TH Can th Please	E PROGRAM REQUIRES ADDITIONAL FUNDING ABOVE THE MEF MAXIMUM: The program be scaled down to fit the MEF maximum award? Yes No expected be additional space if needed). The funds available to support this project? Yes No
MINING THE Can the Please Are of Amou	E PROGRAM REQUIRES ADDITIONAL FUNDING ABOVE THE MEF MAXIMUM: The program be scaled down to fit the MEF maximum award? Yes No expected be additional space if needed). The funds available to support this project? Yes No
Are of	E PROGRAM REQUIRES ADDITIONAL FUNDING ABOVE THE MEF MAXIMUM: The program be scaled down to fit the MEF maximum award? Yes No The describe how the program will be scaled (use additional space if needed). The funds available to support this project? Yes No The funds available to support this project? Yes No The funds available to support this project? Yes No The funds available to support this project? Yes No The funds available to support this project? Yes No



HAVE	YOU REMEMBERED TO INCLUDE:
()	CONTACT INFORMATION
()	SIGNATURE OF APPLICANT AND ADMINISTRATOR/DIRECTOR (IF APPLICABLE)
()	DETAILED BUDGET AND JUSTIFICATION
()	REQUESTED FUNDING AMOUNT
()	PARTIAL FUNDING AMOUNT
()	PROJECT PLAN
()	PROJECT ASSESSMENT
()	SPECIFICS ON NEED
()	HOW YOUR PROJECT AFFECTS THE LEVEL OF LEARNING
()	COMMUNITY IMPACT

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